



*To develop, advance, and nurture all facets of the arts  
to enhance the quality of life for Meridian residents and its visitors*

## **INITIAL POINT GALLERY SUBCOMMITTEE MEETING**

Parks and Recreation Conference Room, 33 East Broadway Avenue Meridian, Idaho  
Friday, April 19, 2024 at 3:00 PM

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### **Agenda**

#### **ROLL-CALL ATTENDANCE**

\_\_\_ Lizzie Taylor, Chair                      \_\_\_ Shaun Muscolo  
\_\_\_ Hannah Scoville                         \_\_\_ Brecken Bird

#### **APPROVAL OF MINUTES [ACTION ITEM]**

- 1. Approval:** Initial Point Gallery Subcommittee Minutes from 2-16-24

#### **DISCUSSION ITEMS**

- 2. Proposed Event:** Dance Performance at IPG During Meridian Art Week ~ *Martha Channer, Community Artist*
- 3. Updates and Planning:** Initial Point Gallery Exhibits: Current: "Stillness in the West"; Upcoming: West Ada School District's "Framed" (Opening: May 7, Host: Hannah Scoville) ~ *Commissioners/Staff*
- 4. Call to Artists Outreach and Marketing:** Initial Point Gallery Annual Call to Artists ~ *Paxton Hergenroeder, Seasonal Arts & Culture Assistant*
- 5. Gallery Outreach:** Partner Table at Meridian Senior Center on April 29 ~ *Lizzie Taylor, IPG Chair*
- 6. Project Update:** Voices and Votes Smithsonian Exhibit Application through the Idaho Humanities Council ~ *Cassandra Schiffler, Arts & Culture Coordinator*
- 7. Discuss:** Tentative Feedback and Listening Session Event with Idaho Commission on the Arts, July 11, 2024 ~ *Cassandra Schiffler, Arts & Culture Coordinator*

#### **NEXT MEETING - MAY 17, 2024**

## **ADJOURNMENT**



## INITIAL POINT GALLERY SUBCOMMITTEE MEETING

Parks and Recreation Conference Room, 33 East Broadway Avenue Meridian, Idaho

Friday, February 16, 2024 at 3:00 PM

### MINUTES

#### ROLL-CALL ATTENDANCE

Lizzie Taylor, Chair

Brecken Bird

Hannah Scoville

Shaun Muscolo

Also present was City staff Cassandra Schiffler, Arts and Culture Coordinator.

Meeting begins 3:08pm

#### APPROVAL OF MINUTES [ACTION ITEM]

Approval: Initial Point Gallery Subcommittee Minutes from 1-19-24

H. Scoville moves to approve the minutes from the last meeting (1-19-24)

S. Muscolo seconds

All ayes

#### DISCUSSION ITEMS

1. **Discuss:** BOSCO Panel Discussion Event March 5, noon - 1:00PM

B. Bird talked about the BOSCO discussion panel, how it will work and who the panelists will be.

S. Muscolo asked how the event will be promoted. B. Bird stated that as of now it will be primarily promoted through social media.

The subcommittee discussed a possible press release and other arts organizations to send the flyer to. S. Muscolo will send the flyer and information to the Watercolor Society. It will be included in the Parks and Rec newsletter and trying to get it on the TVAA newsletter was also discussed. L. Taylor said it is doubtful that the event can be promoted by TVAA because their newsletter comes out mid-

month, but we should be able to get TVAA support for June/July IPG event and other such events in the future.

S. Muscolo asked when volunteers should arrive to help set up the event. L. Taylor stated that volunteers should arrive at 11:30am.

2. **Updates and Planning:** Initial Point Gallery: Current Exhibit "Dance Study" Collaborative Exhibit with BOSCO/Ballet Idaho (Opening: February 6, Host: Lizzie Taylor), "Stillness in the West" (Opening: April 2, Host: Shaun Muscolo)

L. Taylor summarized the "Dance Studies" opening that took place on February 6th, informed the subcommittee members of the upcoming exhibition "Stillness in the West", and encouraged all commissioners to come to the opening reception on April 2.

3. **Outreach Contact List:** Updating the Call to Artists Contact List to Update Contact Information with Attention to Including Underrepresented Groups and Individuals

L. Taylor discussed her efforts to update the list of contacts of underrepresented groups and individuals that was given to the commission by Jessica Peters.

L. Taylor stated that the list is up to date as possible and can be used to send out calls to artists both for Initial Point Gallery and other projects from the Arts Commission.

4. **Discuss:** Adding Activities for IPG Programming For Two Month Long Shows (June/July; August/September; December/January)

L. Taylor opened a discussion about additional programming for two month long exhibitions at Initial Point Gallery. She stated there should probably not be additional gallery events held during the December/January show as the Arts Commission already does lots of special events for the holidays such as the Ornament drop and there is usually a lack of attendance and volunteers available during the holidays.

Cassandra Schiffler has reached out to the artists for the "Unplanned Experience" show in June/July, Pete and Tyler, and they have indicated that they are interested in doing artist talks. Although the 3D artist Kyla is not interested.

L. Taylor says she will work on the specifics of the artists talks. B. Bird asked when the event would be held, in the afternoon or evening on the first Tuesday in July. Cassandra indicated that it may be more convenient logistically to plan for the lunch hour.

H. Scoville and B. Bird were in favor of having the talk at the reception on the 4<sup>th</sup> of June. L. Taylor favors having the talk on the first Tuesday of July. B. Bird stated that there may be low attendance on the first week of July and that it would be

better to integrate the artist talks into the reception. L. Taylor stated that it might take up too much time of the reception and that because not **all** the artists agreed to participate in the talk that it might not be fair to everyone. S. Muscolo suggested that the artist talks could happen at 3:30pm an hour before the reception begins.

L. Taylor suggested that we don't do the artists talks at all for the June/July show. B. Bird suggested that we do have the artists give talks during the reception but have them only give brief artist statements about their work in a more relaxed format. It was discussed that the artists talks could potentially take place at a specific time during the event (Maybe 5:30) and be shorter in length (under 15 minutes).

The subcommittee agreed with B. Bird's suggestion. Cassandra Schiffer will contact the artists involved in the June/July show and inform them.

B. Bird moves to adjourn the meeting

S. Muscolo seconds

All ayes

**NEXT MEETING - March 15, 2024**

**ADJOURNMENT 4:00pm**




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### ***CROSS SECTIONS: The dance performance***

***An evening dance performance orchestrated by gallery artist and choreographer Martha Channer with guest choreography and performances by Yurek Henson (company director) and selected dancers from the IDAHO DANCE THEATER. This will be a dance program that illustrates the show's theme in movement and sound. As an adjunct to the art exhibit this performance will also be a special addition program for Arts week in Meridian.***

*Cross section/ a definition*

*1. A cutting or a piece of something cut off at right angles to an axis 2. A measure of the probability of an encounter between particles such as will result in a specified effect. 3. A composite representation typifying the constituents of a thing in their relations.*

### **MISSION STATEMENT**

My intension is to set a piece on the dancers from the *Idaho Dance Theater* that best describes and illuminates our concept, *Cross Sections*, through the alternate medium of movement. This motional complement to the art will be reflective of the art works of Jan Long, Stephen Fisher, and Martha Channer, especially as it addresses various meanings of what *Cross sections* implies and how it pertains to our exhibit. This will be an abstract, contemporary dance, representation that leaves room for the viewer's personal interpretation; another layer of understanding, engagement, and relationship to the exhibit as a whole.

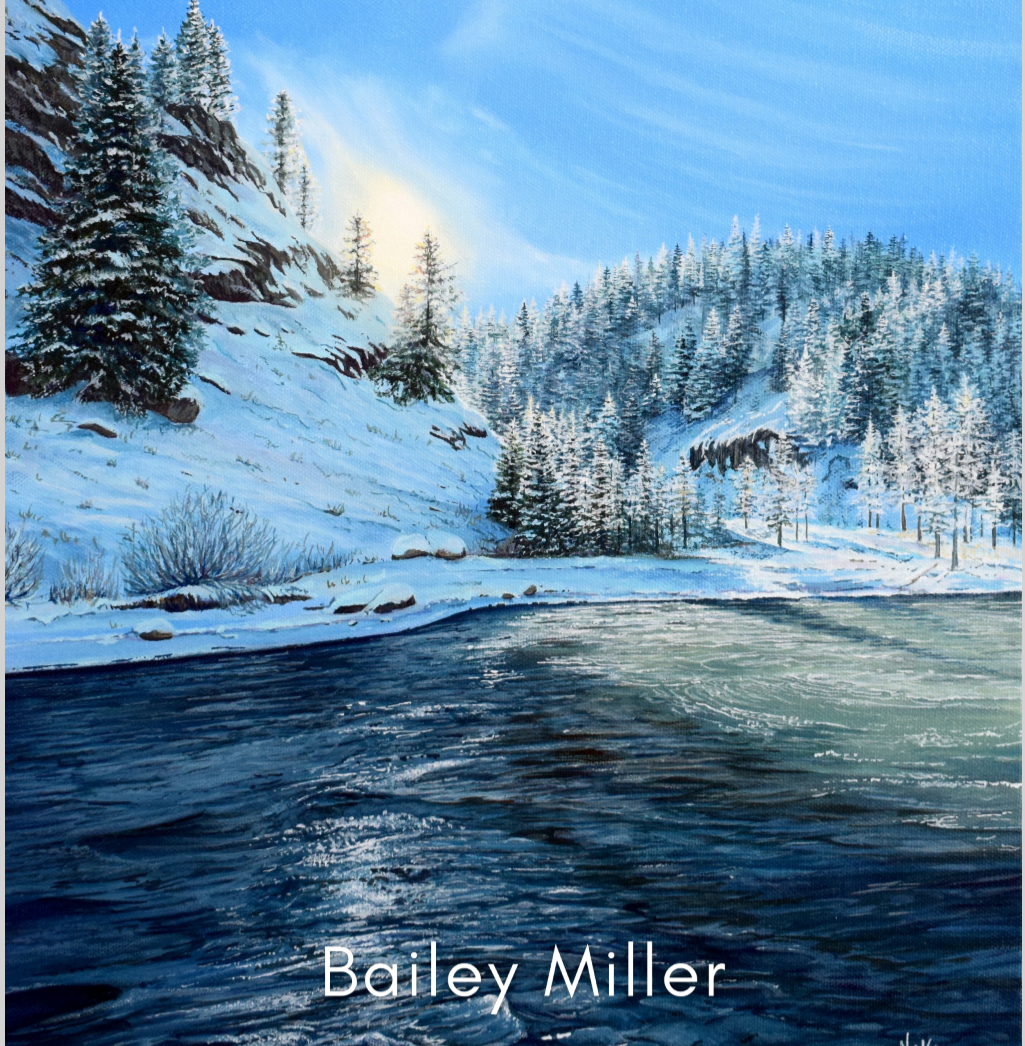
This mini concert, will be approximately 45 minutes in length and will unfold in three "acts". Martha Channer and *Idaho Dance theater* will provide a combination of live and recorded music with possible vocalization and spoken word. Yurek Henson will be a featured choreographer and performer in this presentation.

NOTE: I will not be performing in this presentation, but will MC and manage the technical aspects of the show. A hand-out program will be given to those who come to see the show. I would like to include whatever your committee wishes to be present in that program.

This concert is free to the public and does not require any allocation of funds from the city of Meridian.

Thank you for your time and consideration,

Martha Channer [info@marthachanner.com](mailto:info@marthachanner.com) 619-865-7885



Bailey Miller



Rick Jenkins

*Arts*  
Meridian Commission

*Stillness in the West*  
Initial Point Gallery

*Exhibition on Display:*

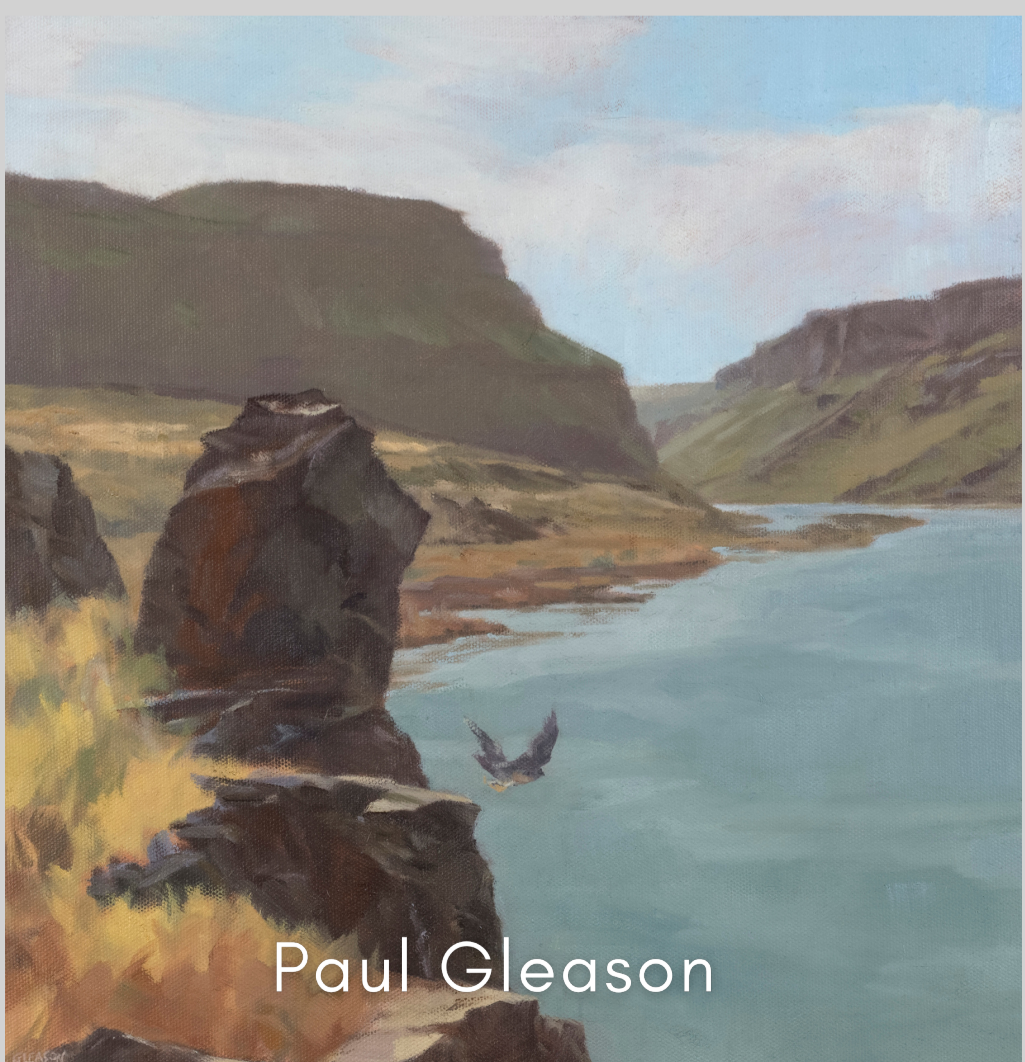
**April 2 - April 26, 2024**

Artist Reception: April 2, 4:30 - 7:00

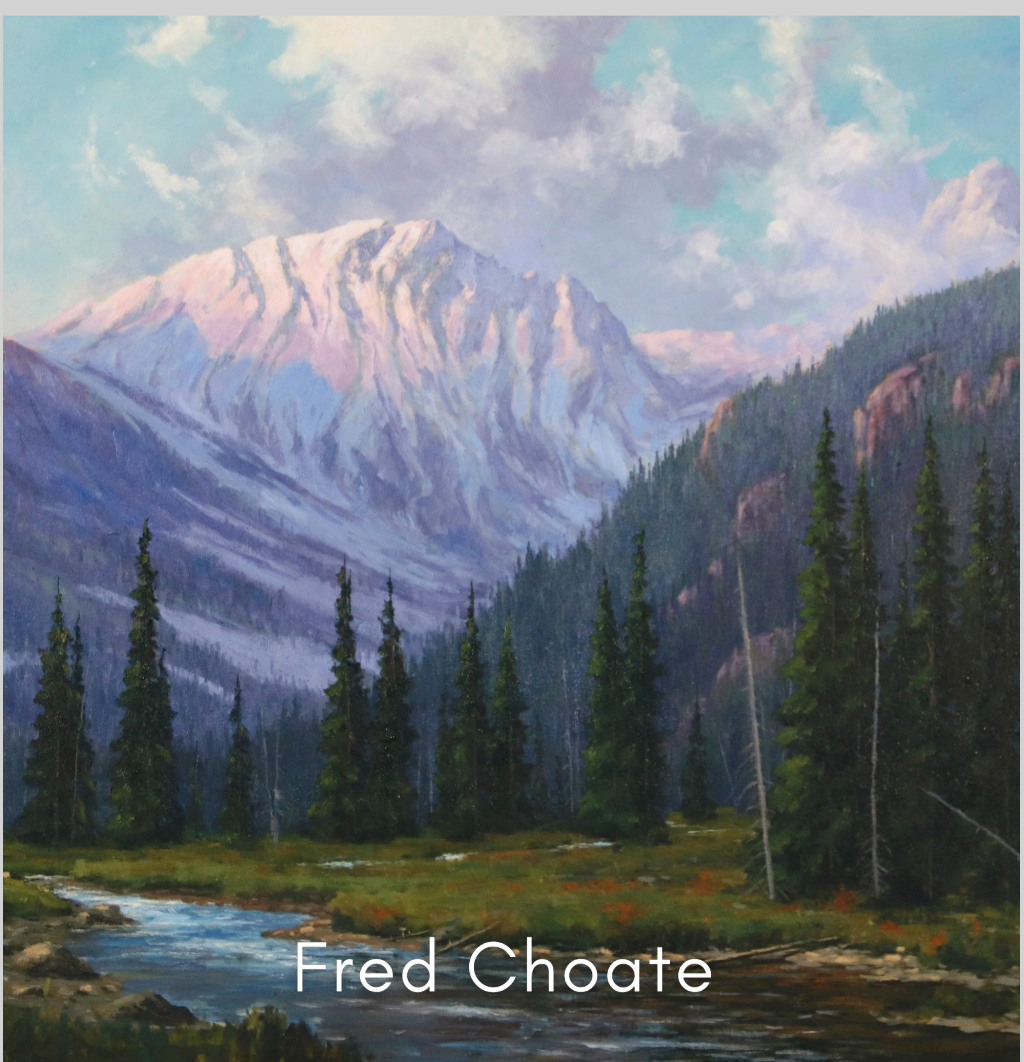
Meridian City Hall, Third Floor; Mon - Fri, 8:00 - 5:00



[meridiandcity.org/gallery](http://meridiandcity.org/gallery)



Paul Gleason



Fred Choate



Mayor Robert E. Simison

Item 7.

**City Council Members:**

Liz Strader, Vice President

Doug Taylor

John Overton

Anne Little Roberts

Luke Cavener

April 19, 2024

**MEMORANDUM**

TO: Initial Point Gallery subcommittee

FROM: Cassandra Schiffler, Arts and Culture Coordinator

RE: *Feedback and Listening Session with the Idaho Commission on the Arts at IPG*

**Background**

The Idaho Commission on the Arts (ICA) is planning their work for the next five years, and earlier this year, they put out a call for feedback in the form of a survey, and they encouraged the public to respond. You can find the survey [here](#). They also asked for people and organizations to host listening sessions. Staff responded about potentially hosting one of these listening sessions at IPG, and the ICA has responded and thinks that IPG would work well for hosting one of these listening sessions. The ICA discussed scheduling with Staff and hosting the session after the July MAC meeting, so we have tentatively scheduled this session to be held on July 11 from 5:30-6:30. This event is still in the early planning stages, and Staff will keep commissioners updated with any progress.

**Recommendations**

No recommendation at this time. Informational item only.

